

ERE AAN GOD
Gemengde Koor

BABS

Mars Tempo

ff E-----re, e-----re, eer aan God, E-----re, E-----re, eer aan God in die

This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The time signature is 4/4. The first measure starts with a forte (*ff*) dynamic. The lyrics are: "E-----re, e-----re, eer aan God, E-----re, E-----re, eer aan God in die".

hoog-----ste, in die hoog-----ste. *mp* Vre-----de op

2de keer na Amen

8

This system contains the fifth and sixth measures, followed by a repeat sign and the seventh measure. The lyrics are: "hoog-----ste, in die hoog-----ste. *mp* Vre-----de op". A repeat sign is placed before the seventh measure. The dynamic is mezzo-piano (*mp*). The number 8 is written below the staff.


aar-----de, vre-----de op aar-----de, in die

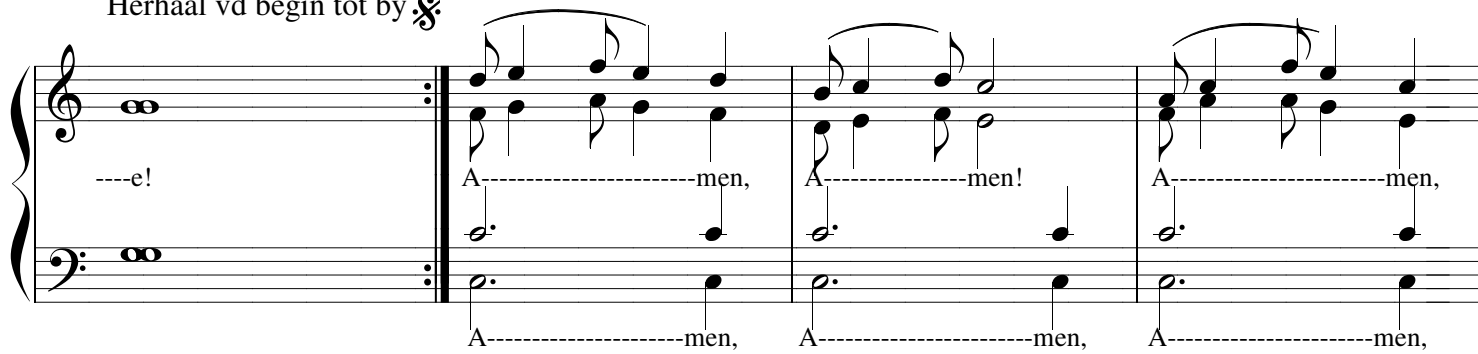
This system contains the eighth, ninth, and tenth measures. The lyrics are: "aar-----de, vre-----de op aar-----de, in die".

men-----se 'n wel-----be-----ha-----e, 'n wel---be---ha-----

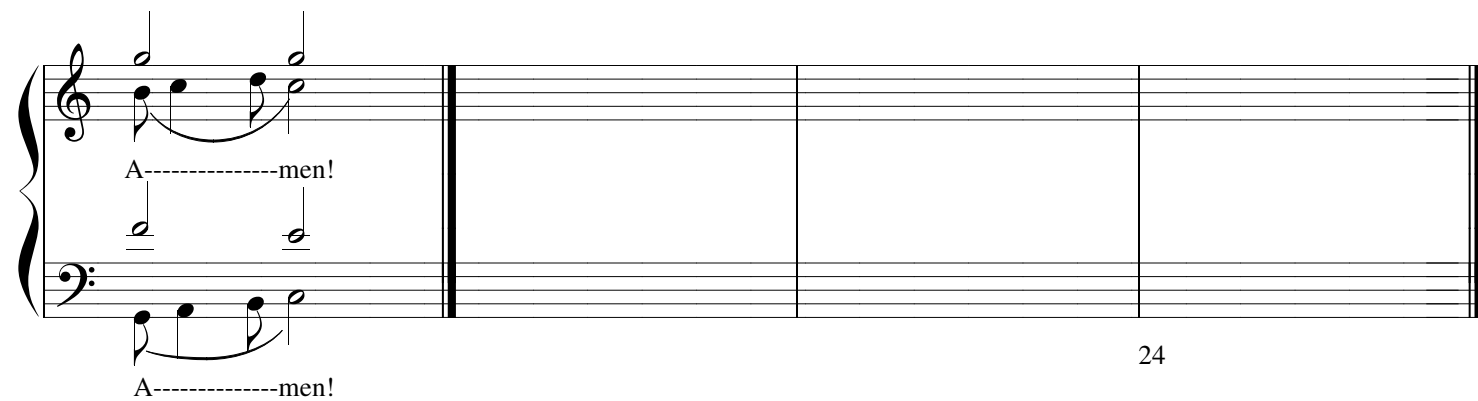
16

This system contains the eleventh, twelfth, and thirteenth measures. The lyrics are: "men-----se 'n wel-----be-----ha-----e, 'n wel---be---ha-----". The dynamic is forte (*f*). The number 16 is written below the staff.

Herhaal vd begin tot by. 



---e!
A-----men,
A-----men!
A-----men,
A-----men,
A-----men,



A-----men!
A-----men!